

*noda*  
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Dear Neil,

Firstly I just wanted to thank you for your invitation to come and review *Bad Girls (The Musical)* and secondly, once again, for the warm hospitality extended to both Angela and I on the night.

Let's cut straight to the chase. This was a strong performance from a society with strength in depth. A very funny script with some memorable songs was delivered in style to an appreciative audience. Indeed, had it not been for the sound issues that periodically plagued this performance and created an imbalance between the Band and the performers at times, we would not be talking 'Amateur' Dramatics.

The Direction (Neil Richardson) was extremely good and the opening scene in particular made the audience feel slightly uncomfortable which is exactly what was required. The use of the visual and sound effects created an atmosphere befitting the piece and was enhanced by the minimalist set.

Anita Walker made full use of the talent on offer and extracted some excellent harmonies whilst also finding time to choreograph! Extremely well done.

It is normal to find one or two performers in each society who shine brighter than the others. This was not really the case in this show. Teresa Webb (Sylvia Hollamby), Jenine Grover (Crystal Gordon), Debbie Spooner (Julie Johnston), Louise Hough (Nikki Wade), Mark Walker (Jim Fenner), Caroline Jenkins (Denny Blood), Ruth Bowe (Yvonne Atkins) and especially Maxine Anthony (Noreen Biggs) and Becky Mineards (Julie Saunders) all produced impressive performances and were more than ably supported by the rest of the cast; a cast that contained strong performers in their own right.

To echo what I said about *Broadway Our Way* the sound issues did not detract too much from my enjoyment of the show but, to echo what I said about *Radio Times* this society has set itself a standard it will do extremely well to maintain and I sincerely hope it does.

Neil, please be so kind as to pass on my gratitude to all those involved in the production and thank them on my behalf for a very enjoyable night out.

Kindest regards,

Kevin Sheen – Regional Representative  
NODA East Midlands – District 7

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